



## Indian-vocals

COURSE DETAILS	BEGINNER	INTERMEDIATE	ADVANCED
<b>KEY FEATURES</b>	Sitting Posture Practice of Shuddha and vikrit swars Alankaar, Definition of some musical terms Basic details of Few Raagas and Taals with their composition Bhajans based on those Raagas .	Definition of few more musical terms Few more Alankars and to create own Alankars Details of New Raagas and their compositions with Vistaar and Taan Bhajans based on those Raagas New Taals and Laykaari	Alankars in Different Thaata and Raagas Detailed study of new Raagas with their improvisation Bhajans, Qawwali, Geet New Taals and Laykaari
<b>BOOKS TO BE COVERED</b>	INDIAN VOCALS FOUNDATION INDIAN CLASSICAL VOCALS METHOD BOOK 1 INDIAN LIGHT & BOLLYWOOD METHOD BOOK 1	INDIAN CLASSICAL VOCALS METHOD BOOK 2 INDIAN LIGHT & BOLLYWOOD METHOD BOOK 2	INDIAN CLASSICAL VOCALS METHOD BOOK 3